



T2 W

Stream Vinyl Anywhere

MSRP 1099 € (incl. VAT)

- NEW Works with 99% of network enabled streaming products (Smart TVs, home theater A/V receivers, streaming loudspeakers)
- NEW Latest Wi-Fi technology and standards, 2.4/5GHz with 2x2 MIMO, up to 866 mbps speed (= 346 concurrent 24/48 lossless audio streams)
- NEW Standard lossy and optional lossless stream up to 24bit/48kHz
- NEW "Pro-Ject Control" App
- NEW Multiroom capable
- NEW High-quality dual-stage split-passive MM phono preamp
- NEW 9" highly precise and light aluminium tonearm
- NEW Spring based anti-skating system
- NEW Counterweight with nickel finish
- NEW larger chassis for higher stability
- **NEW** Preadjusted Sumiko Rainier (MSRP 175€)
- NEW 10mm, 1,7kg zero-resonance glass platter
- · Speed control with electronic speed switch
- Acrylic dustcover with adjustable hinges
- Semi-symmetrical phono cable with metal connectors
- Available in high gloss Black, satin White and Walnut
- Handmade in Europe

Walnut:

Satin White: (

High-Gloss Black:



Speed: 33,45 RPM (electronic speed change)

Principle: Belt drive

Speed variance: 33: 0,6% 45: 0,5% **Wow & Flutter:** 33: 0,19% 45: 0,17%

Platter: 10mm thick, 1,7kg heavy glass platter with felt mat

Main bearing: Stainless steel/brass

Signal to noise: 67dB **Tonearm:** 9" aluminium

Effective arm length: 230 mm

Overhang: 22.0 mm

Effective tonearm mass: $9.5\ g$

WLAN standards: IEEE 802.11a/b/g/n/ac/ax 2x2 MIMO;

2.4/5GHz

Included accessories: dustcover, feltmat, singles adapter,

power supply, RCA cable

Power Supply: 15V / 800 mA DC, universal power supply

Power consumption: 4,5 W / 0 W in Stand-By **Dimensions:** 542 x 300 x 412mm (WxHxD)

Weight: 5,5 kg net



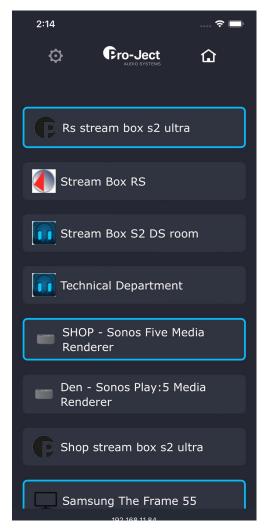


T2 W: A New Modern Marvel

The T2 W intelligently enhances our highly acclaimed T1 formula while introducing our innovative Wi-Fi streaming technology. This groundbreaking feature enables seamless streaming to a wide range of modern network-enabled audio devices, including smart TVs, network-enabled home theater A/V receivers, and contemporary streaming loudspeakers. Such versatility empowers you to effortlessly integrate the T2 W into any living space, taking modern lifestyle concepts to an en-

Brandnew Network Streaming

We have added the latest Wi-Fi technology into the package, including all the latest WLAN standards and 2x2 MIMO allowing for theoretical speeds which are faster than modern, typical internet connections. And with MIMO we get maximum signal stability and protection against package and data loss. All this is necessary, because with the T2 W you can either stream in our standard compressed format – enabling maximum compatibility - or in our fully fledged, completely lossless 24bit/48kHz format. All this is multiroom capable as well, meaning you could send hundreds of audio streams to as many receiving devices as you like, before the T2 W multi-core CPU or Wi-Fi bandwidth start to crackle down. The new "Pro-Ject Control" App offers a fast and intuitive user experience, while the Wi-Fi setup can be effortlessly accomplished through modern BLE functionality, simplifying the setup process.



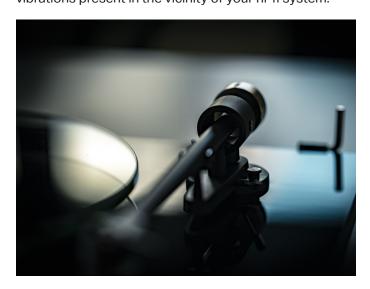
Widest compatibility, hundreds of concurrent streams, intuitive user experience





Highest Quality Materials

The elegantly crafted CNC-machined plinth has been expanded in size to enhance stability and is available in striking finishes such as High Gloss Black, Satin White, or Walnut. It boasts a construction free of plastic components and meticulous manufacturing that eliminates any hollow spaces within, effectively preventing unwanted vibrations within the chassis. Furthermore, the glass platter in the T2 W has been made heavier and thicker compared to its predecessor, ensuring a zero-resonance design that effectively eliminates the shortcomings associated with plastic or lightweight steel alternatives. Complementing these improvements, purpose-selected turntable feet effectively isolate the T2 W from ambient vibrations present in the vicinity of your hi-fi system.



Speed Control, Motor and Drive

The motor and drive system in the T2 W remain identical to those found in the T1. The motor drives a belt system, connected to our newly designed sub-platter exclusive to the T-line. This sub-platter is mounted on an **ultra-precise 0.001mm main bearing** with a **hardened steel axle and brass bushing**. Where most alternative products may use un-regulated DC motors with wide speed fluctuations, the **T2 W features our proven system of an electronically regulated, precision-speed AC motor**. The T2 W also comes with **electronic speed switching** between 33 and 45 RPM. The result is a low-noise, stable drive system for the turntable.



New Tonearm & Anti-Skating

The tonearm on the T2 W has been improved with a longer arm tube. With its straight, 9" effective length and stiff aluminium construction, this one-piece tonearm also features new updated low-friction bearings to accommodate the increased length and diameter for absolute accuracy in use. Besides the clean and stylish looks, the integrated headshell won't cause any additional vibrations either, and is a big improvement over other detachable, screwed-on or glued-on headshells! The T2 W also comes brand new with an adjustable spring-based anti-skating mechanism that optimizes performance and extracts the utmost potential from your cartridge.





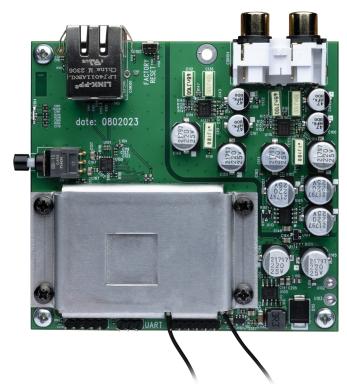


Completely New Built-in Phono Stage

The T2 W has a high-quality dual stage split-passive MM phono preamp - this is the first time a Pro-Ject turntable has used an integrated phono-preamp of this level. We considered this a necessity in order to maximize the Wi-Fi performance. With the option of true lossless streaming available for the first time in any turntable, we wanted a truly stunning phono stage to match and give the T2 W unrivalled longevity and audio performance. Supplied with a high-value Sumiko Rainier MM cartridge (MSRP 175€), this is a true hi-fi playback system with no corners cut.







Streaming and phono board: careful PCB layout, huge size of phono stage (on the right) carefully separated from digital components on the left

Semi-balanced phono cable

Like the T1, the T2 W is then finished with super shielded, semi-symmetrical, low-capacitance phono cables, purpose-designed by Pro-Ject - not off-the shelf RCA cables. There is also a dust cover for extra protection and a felt mat to protect your records.



PRO-JECT AUDIO SYSTEMS