

X2 B Phono Box S3 B

"S for Satisfying"



- There was no doubt that balanced was **superior in every way possible**. It just went on and on: background **noise reduction, openness, a wider and deeper soundstage**.
- What I heard in balanced mode, even with the record deck delivering a single-ended output, **elevates this purchase to four-figure levels**.
- Immediately apparent, for disarming sceptics, were **bottom octave solidity** and a **greater sense of space**.
- What balanced operation did was give the voice **greater prominence** both in terms of its **separation** from the backing musicians and in **three-dimensional** terms, moving it slightly forward.
- What matters is that this **sub-£2k package** came within a whisker of a revered **£40k analogue front-end**.