

„Hi-Fi Choice“ UK, 11.2022

by: Editors

Hi-Fi Choice

“It sounds cleaner and clearer – especially in fully balanced mode”

- For clarity and soundstage, it doesn't get any better.



EISA Best Product 2022 – 2023



Earlier this year Pro-Ject launched The True Balanced Technology line for phono reproduction. The benefits clearly convinced the EISA jurors immediately. We hope that in the future the whole industry will adopt True Balanced Connection for phono so more and more vinyl enthusiasts can benefit from it. There has never been a better time to enjoy vinyl records than today.

„hi-fi news“ UK, 08.2022

by: Ken Kessler



“S for Satisfying”

What matters is that this sub-£2k package came within a whisker of a revered £40k analogue front-end.



“Mint“ Deutschland, 11.2022

by: Bernhard Rietschel



“The sound improves significantly with balanced cabling”

- The symmetrically driven Pro-Ject countered with spirited bass and even more finely articulated treble: powerful, stable and with a warm timbre.

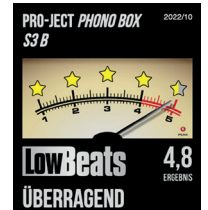


“LowBeats“ Germany, 10.2022

by: Andreas Günther

“There is – as mentioned – no competition”

- A turntable, a special appearance from Ortofon and the perfect-fit phono amp. Together it becomes **magical**. The price is still humane, but the **sonic gain is great** beyond all expectations.



“Stereo“ Germany, 06.2023

by: Editors



“Pro-Ject's bold “True Balanced” – initiative could easily succeed across the board”

- The music emerged from an embrace in that, on the one hand, the spatial spectrum expanded in every direction and at the same time, the reproduction came across as more light-hearted, light-footed, inherently more agile and simply more cheerful.



“Fairaudio“ Germany, 09.2023

by: Fritz Schwertfeger

“Emotionally, I really feel immersed with the completely symmetrical connection of the Phono Box S3 B.”

- When the “True Balanced” principle is applied front to back, then **even more structure, more coherence and a more dynamic agility** come into play.





"Secrets of Home Theater and High Fidelity" USA, 12.2023

by: Gene Hopstetter

"An excellent platform to build an analog playback system with"

- The Pro-Ject Phono Box S3 B phono preamplifier and Pro-Ject X2 B turntable combination produce an **engaging and lively sound quality** from vinyl records and are **built to last**.
- There is a **solid upgrade path** to get **even better sound quality** out of both of them.



"SoundStage! Hi-Fi" USA, 12.2023

by: Philip Beaudette

"The S3 B is a benchmark product"

- Through the S3 B, the musicians were **spread precisely across a wide and deep soundstage** that **extended well behind the plane of the speakers**.
- The sound was so **utterly clean and transparent** that I almost felt I could **reach out and touch it**.



"avforums" UK, 04.2023

by: Ed Selley

"A level of vinyl replay seldom seen at this price"

- The **performance** on offer here is **truly outstanding** and for many people, the **quietness and dynamics** on offer will make most other vinyl front ends sound broken.



"FWD" Netherlands, 04.2023

by: editors

"You come for the extra functionality but stay for the sound"

- The Pro-Ject Phono Box S3 B is an **affordable phono stage** that is **surprisingly flexible**. It offers **balanced connections**, which is unique at this price point.



"hi-fi+" UK, 06.2024

by: Jason Kennedy

"Even straight out of the box, this combination is a honey!"

- The overall result from the Pro-Ject X2 B turntable/S3 B phono stage was **compelling**. It has **strong dynamics, high detail levels and excellent timing**. The **balanced connection** is clearly a **significant benefit**.

