

Phono Box RS2

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"So present and convincing it gave me goosebumps"



- On the MC rig, the RS2 seemed **neutral, detailed and lively**. It sounded **clean**, almost **pristine**.
- The sound with the MM setup was more mid-range-focused, with **good detail** and **musicality**. I heard what I was used to hearing on familiar recordings – just more of it.
- The RS2 helped **reveal a lot of information** the cartridges unearthed **from the grooves**.
- Vocals and violin – indeed all the instruments – sounded **rich, full, and substantial, yet studio-natural** without oversaturated colors.
- The degree of detail seemed to increase, as did **realism and clarity**. The musicians' placement seemed to grow more **spacious and specific**.
- The accordion **sounded realistic** in timbre, its bellows sustaining and shifting. The **pace and rhythm** conveyed tango's tension.
- An increased **sense of air** gave most instruments pleasing purity, without excessive politesse. Piano key strikes sounded **clean and refined**.
- Bass notes sounded **plump and punchy** with **more energy** and **impact** on the attacks.
- I heard a trill I hadn't heard before. The instruments seemed **better separated**, with **more air** and expansion between them. The presentation felt more **grounded and solid** with better **dimensionality**, yet freed up with **lively energy**.
- Changing settings „on the fly“ was **satisfying**. **Instant gratification**.
- The RS2 could be viewed as an analog equivalent response to those desires for system tweaking: **You can tailor your recordings' sound „on the fly“ without DSP**.