

M6x Vinyl

I don't know of other products anywhere near its price that do so much so well.



- It's a full-size product with **three separate, independently selectable cartridge inputs**. The beauty of these is they're under microprocessor control, so **you can toggle between them** and the system will **remember your choice of load and gain settings** for each one
- It has a **crisp, clean and spacious tone** that's fun to listen to.
- Bass is **taut and powerful** but there's no sense of plumpness in the bass and nor does it have an especially silky treble. **It's more matter of fact.**
- Play a rich Seventies recording and you get a **clean, detailed and direct rendition** of the track.
- The result is a **lovely, smooth, expansive sound**, with lots of production effects making their way to the fore where lesser phono stages might obscure them.
- The **low-frequency theatrics** don't detract from the **oodles of detail in the midband** and a **really expressive handling of dynamics**. The way the **crescendos build up is visceral**.
- Drum machine rim shots have **real bite**, which adds to the **sense of drama** but the female vocal line isn't unduly hard. **It's a pretty natural-sounding design.**
- The music consequently sashays along in a **wonderfully uplifting way**.
- This **multi-talented design** offers a combination of **excellent connectivity, versatile loading and gain options, a great user interface and excellent sound**.