

## A SERIES

# A1








Magazine	Country	Review Quote	Conclusion
	Germany	<b>This is how music sounds, not hi-fi</b> – The new A1 enchanted with an <b>incredibly coherent, colourful and natural sound</b> of high cohesion for the money, <b>reminiscent of good tube amplifiers.</b>	
	United Kingdom	It is <b>true 'affordable esoterica'</b> , then – offering <b>performance</b> in some respects <b>that's hard to beat</b> at three, four or maybe five times the price.	
	United Kingdom	The 2023 model doggedly sticks to the original design brief and still supplies a <b>smooth, warm and detailed sound</b> , exactly what you'd expect from a <b>good Class A amp.</b>	
	Germany	"The <b>creamy colourful</b> music reproduction is of outstanding quality, extremely <b>delicate and fine</b> , of rarely heard <b>detail and expressiveness.</b> The stage is <b>very well illuminated and layered in depth.</b> "	
 	United Kingdom	"It now sonically delivers everything you could expect from a modestly sized Class A amplifier: <b>Detailed liquid smooth harmonically saturated mid-range</b> good bass, top end that's extended and refined."	
 	U.S.A	" <b>I love the look   love the feel   love the sound   love that that weight</b> that it brings to music. This thing sounds like it's got some <b>serious balls</b> – a <b>knock-out!</b> "	

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	Czechia	“The <b>delicacy of the details</b> , their <b>pre-cise rendering</b> , the <b>realistic colours</b> of musical instruments and vocals, the A1 presented us these in their <b>best form.</b> ”	
  	Belgium	“With the Musical Fidelity A1 <b>everything sounds nice</b> , it <b>sounds warm</b> it <b>sounds holistic</b> – you get a <b>homogeneous sound.</b> ”	
	Finland	“ <b>A-class</b> circuitry High quality, MC/MM phono input, <b>Stronger</b> than the watts would suggest, <b>Silky sound</b> ”	