

A SERIES

A1



Magazine	Country	Review Quote	Conclusion
	Germany	<p>This is how music sounds, not hi-fi – The new A1 enchanted with an incredibly coherent, colourful and natural sound of high cohesion for the money, reminiscent of good tube amplifiers.</p>	
 	United Kingdom	<p>It is true 'affordable esoterica', then – offering performance in some respects that's hard to beat at three, four or maybe five times the price.</p>	
	United Kingdom	<p>The 2023 model doggedly sticks to the original design brief and still supplies a smooth, warm and detailed sound, exactly what you'd expect from a good Class A amp.</p>	
	Germany	<p>"The creamy colourful music reproduction is of outstanding quality, extremely delicate and fine, of rarely heard detail and expressiveness. The stage is very well illuminated and layered in depth."</p>	
 	United Kingdom	<p>"It now sonically delivers everything you could expect from a modestly sized Class A amplifier: Detailed liquid smooth harmonically saturated mid-range good bass, top end that's extended and refined."</p>	
 	U.S.A	<p>"I love the look love the feel love the sound love that that weight that it brings to music. This thing sounds like it's got some serious balls – a knock-out!"</p>	

A SERIES

A1
















Magazine	Country	Review Quote	Conclusion
	Czechia	“The delicacy of the details , their pre-cise rendering , the realistic colours of musical instruments and vocals, the A1 presented us these in their best form .”	
 	United Kingdom	There's still something about the Musical Fidelity that takes you aback . It's a combination of truly outstanding tonality, that absolute lack of mechanical process and imaging that creates something rather special. This stereo image is truly spectacular .	
	United Kingdom	Together with a bit of mellowness and smooth midrange handling , it's suited to both easy listening and more 'critical' sessions. It's reasonable to call the A1 a very versatile overperformer .	
 	Australia	A delicious sounding full Class A integrated amplifier that's way more practical than before.	
	Slovakia	The only thing that matters is how the amplifier performs , and that's just great! Its sound turns established trends on their head, breaks down categories and destroys prejudices . It has my highest recommendation!	
	Germany	In terms of sound, it is completely musical, full-bodied and pleasing to the ear . Organic is perhaps the best word for it.	

A SERIES

A1



Magazine	Country	Review Quote	Conclusion
 	Netherlands	<p>"I have listened to the Musical Fidelity A1 with great pleasure. A wonderful amplifier for the price that pairs with both the LS3/5A and the LS5/9. Sufficient power, nicely transparent, slightly warm bass, clear without being too bright. An amplifier made for enjoying music."</p>	
  	UK	<p>I want one I really really want one. the music is always composed and clean and clear in the main and full of energy and vivacity that keeps you infused as The Listener.</p>	
 	Germany	<p>Here we are overwhelmed. There it is again, the spirit of the first A1 from the 1980s – lots of sound, lots of heart, deliberately also for smaller budgets. This amplifier is capable of something that I have never experienced with much more expensive amplifiers: so much control, so much sound color, so much lively music.</p>	
 	Poland	<p>This is an acoustic antidepressant. You can hear the difference in implementation, acoustics, detail, and tonal balance; everything is dipped in subtle, aromatic sauce, improving consistency and reducing unpleasant accents and raids.</p>	
 	Poland	<p>This set stops us with creamy-sounding music, where we forget about audio. it plays music for us and it does so that the process of listening to it becomes a pleasure. His greatest asset is to focus on the color of the sound, which is always under its control.</p>	

A SERIES

A1



Magazine	Country	Review Quote	Conclusion
	Poland	There is something magical about it. What comes to the forefront is a huge emotional charge wrapped in a capsule woven with softer sounds.	
	UK	It feels like a powerhouse . The midband is the star of the show , being really open and revealing. The A1 sounds very silky up top. A great sounding design at a surprisingly affordable price.	
	UK	The A1 remains an absurdly talented amp. Exceptionally unmechanical sense to the power delivery. The performance has that same compelling naturalness as the rest of the amp.	
	France	It's a gift we've been waiting for. It certainly sings . Everything is full with unexpected depth . No problem for this A1 revisited, a total success that shows „technology of yesteryear“ is far from obsolete.	
	France	The warmth that envelops the amplifier after just a few minutes of listening radiates instantly into the music . A perfectly perceptible physical reality is attested. There's no harshness or acidity to spoil the musical reproduction.	
	UK	The A1 elicited an emotional response , as good audio does. An ideal balance between control of the bass and freedom for it to breathe . Treble was typically Class A , silky but not overly smooth. The midrange was just gorgeous.	
	EUROPE	„This Class A unit picks up where its predecessor left off – notable for an organic, almost tube-like presentation.“	