



## The M2si integrated amp

The best in affordable High-End!  
Because F1-cars don't have heated seats either!

### Core Aspects of High-End Amplifier Design

- Class A/B: BEST price, power, and fidelity
- Huge Toroidal Transformer Power: 8 / 4 / 2 Ohms stable; able to drive any speakers
- Continuous Power: 72W/8 Ohms; 300W peaks no problem (2x Power @ 4 Ohm)
- No Digital Circuits which interfere with the performance of the analogue amp!
- No Phono Stage: not smart in High-End. Electromagnetic radiation of big transformers reduces phono stage performance immensely!

Circuit Design and Layout in pure Musical Fidelity tradition

**Maximum Performance at Minimum Cost**

**Best in class true Class A/B amp that easily outperforms any Class D.**

**STEREOD**



What the newcomers did well was to express life, energy, and enthusiasm.

A powerful and at the same time musically convincing amplifier with a slight warm inclination.

**WHAT HI-FI?  
SOUND AND VISION**

It doesn't take long to realise that this Musical Fidelity is a terrific performer.

...It has punch and power but tempers all that muscle with a light touch...

...packed with authority and substance.

... the Musical Fidelity never disappoints. ...



...a rare talent at this level.

one of the best amplifiers we've heard below the grand mark.

**HI-FI WORLD**

...enough to go very loud with all loudspeakers.

The Musical Fidelity system can comfortably resolve these elements, without undue bias or exaggeration.



...grip was never lost; in all, the M2si has a tight and dry sound.

**Hi-FiChoice**



The M2si hits the test level effortlessly with ample power in reserve...

the expense of finesse.

While there is a constant feeling of power to the way that it makes music, it never comes at

...it does this with a genuine sense of fun and emotion, making for a very easy integrated to listen to for long periods.

**hi-finews**  
THE HOME OF REAL HI-FI  
& Record Review



... sounding punchy, bouncy and beautifully dynamic.

The M2scd and M2si pairing romped through classical, belted out rock and rendered all the intricacies and emotion of jazz with just the right levels of atmosphere to make you want to return again and again.

Bass lines are taut and deep, with a good level of detail captured to ensure that nothing escapes the listener's attention.

**AA AUDIO APPRAISAL**

the M2si can get plenty loud with a more demanding load while showing no signs of strain or distortion.

Detail is excellent at the top end and through the mids, and respectable at the low end...

Highly recommended.

**GRAMOPHONE**  
THE CLASSICAL MUSIC MAGAZINE

delivers a sophisticated, highly engaging sound.

natural, transparent midband and a treble that treads the fine line between being explicit and open, and avoiding harshness.

... present music with a big, rich yet clearly defined bass, a

**fairaudio**  
klare worte. guter ton.

A lot of detail and atmosphere, but never sharpness or bite.

The Fidelity amplifier follows the material precisely and musically.

The Musical Fidelity M2si, on the other hand, remains stable even at higher volumes. So it is much more fun to listen to music productions with a softer bass really loudly.

Both components rely on proven technology, functional design, and deliver for relatively little money high sound quality instead of gimmicks.