



“audio & vision online” Hungary, 12.2023

by: editors

“May be the best dynamic over-ear headphone on the market”

audio & vision online

- It's a rare to hear headphones that combine the **full bass** of planar technology with the **focused nature** of dynamic ones.
- The unusual sense of **presence and real intimacy**, is hard to top and impossible to describe in words.
- They have **outperformed** all our **reference headphones**.

SOUND ADVICE

“Sound Advice” UK, 03.2024

by: Andrew Everard

“Provides a compelling experience that's as rewarding as it is intriguing”



- And driven properly, especially via a balanced connection, The Composer headphones sound **nothing short of sensational**, with **fabulous insight** into not just the **music being played**, but the **ambience** around it - be it a **warm, intimate studio** or a **spacious concert-hall** or **church space**.

WHAT HI-FI?
SOUND AND VISION

“What Hi-Fi” UK, 04.2024

by: editors

“Make no mistake, they are impressive, but not in a flash-bang-wallop way”



- These are **more mature** - prioritising **composure, neutrality and insight** above all. They allow to **hear deep into a recording** and track **low-level instrumental strands with ease**. The Composer **deliver lows** with a **surprising amount of muscle**. They **dig deep and true** and can track undulating **basslines with conviction**.



“techradar.” UK, 04.2024

by: Simon Lucas

“The Composer are a thrillingly open, informative and confident listen”

- They can **retain and reveal** an **extraordinary amount of detail** and are just as attentive to **the transient, fleeting elements** of a recording as they are the **broad stroke**.

Hi-FiChoice

“Hi-Fi Choice” UK, 04.2024

by: Cliff Joseph

“An open-back headphone that combines clarity, range and spacious detail”

- It also shows a **deft touch** with the percussive electronics, **landing each beat with precision** yet also **keeping the sound light and fluid**.



HF HEADFONICS

“Headfonics” USA, 04.2024

by: Marcus Downey

“An excellent-sounding set of reference headphones”



- The Austrian Audio ‘The Composer’ is an **impressive high-end** set of dynamic drive headphones tuned with a **reference-like focus on clarity and resolution**. It has its eye firmly fixed on audiophiles who value **detail and a high degree of accuracy** in their listening preferences.

Head-Fi

“Head-Fi” USA, 04.2024

by: Kiats

“Very much a reference sound signature”



- If you are looking for a pair of HPs that will **convey the layering, the details and the soundstage**, then the Composer is for you. In that sense, it is an **impressive pair of headphones at this price point**.



"Head-Fi" USA, 04.2024

by: Tassardar



"A Great Take on the High End"



- The Composer is the alternative **flagship dynamic headphone** for me. This is the open back dynamic if you like a **lighter signature** that is **more airy and smooth up top**. Providing you a **top of the line technicality, energetic sound, good bass**, yet with an **extended and airy signature**.



"Zococity" Spain, 04.2024

by: Zococity



"Very, very immersive three-dimensional with maximum detail and maximum definition"

- I would recommend The Composer to all those who looking for a **top of the line headset that will extract every detail from your recordings**.

"Gramophone" UK, 06.2024

by: editors



"So addictive is the sound of this headphone/amplifier combination"

- The combination of the **comfort of their fit** and their **expressive sound** makes it almost possible to **forget that you're not hearing a pair of fine speakers**, but instead enjoying a **more intimate listening experience**.

"Audio Test" Germany, 06.2024

by: Artur Evers



"The duo's sound is always balanced and precise"

- Its **dynamic qualities** are just as **sophisticated** as its **fine resolution**. However, the Composer can **compete with significantly more expensive competitors**, especially when it comes to **soundstage**.

