



“audio & vision online” Hungary, 12.2023

by: editors

**“May be the best dynamic over-ear headphone on the market”**

audio & vision online

- It's a rare to hear headphones that combine the **full bass** of planar technology with the **focused nature** of dynamic ones.
- The unusual sense of **presence and real intimacy**, is hard to top and impossible to describe in words.
- They have **outperformed** all our **reference headphones**.

SOUND ADVICE

“Sound Advice” UK, 03.2024

by: Andrew Everard

**“Provides a compelling experience that’s as rewarding as it is intriguing”**



- And driven properly, especially via a balanced connection, The Composer headphones sound **nothing short of sensational**, with **fabulous insight** into not just the **music being played**, but the **ambience** around it - be it a **warm, intimate studio** or a **spacious concert-hall** or **church space**.

WHAT HI-FI?  
SOUND AND VISION

“What Hi-Fi” UK, 04.2024

by: editors

**“Make no mistake, they are impressive, but not in a flash-bang-wallop way”**



- These are **more mature** - prioritising **composure, neutrality and insight** above all. They allow to **hear deep into a recording** and track **low-level instrumental strands with ease**. The Composer **deliver lows** with a **surprising amount of muscle**. They **dig deep and true** and can track undulating **basslines with conviction**.



“techradar.” UK, 04.2024

by: Simon Lucas

**“The Composer are a thrillingly open, informative and confident listen”**

- They can **retain and reveal** an **extraordinary amount of detail** and are just as attentive to **the transient, fleeting elements** of a recording as they are the **broad stroke**.

Hi-FiChoice

“Hi-Fi Choice” UK, 04.2024

by: Cliff Joseph

**“An open-back headphone that combines clarity, range and spacious detail”**

- It also shows a **deft touch** with the percussive electronics, **landing each beat with precision** yet also **keeping the sound light and fluid**.



HF HEADFONICS

“Headfonics” USA, 04.2024

by: Marcus Downey

**“An excellent-sounding set of reference headphones”**



- The Austrian Audio ‘The Composer’ is an **impressive high-end** set of dynamic drive headphones tuned with a **reference-like focus on clarity and resolution**. It has its eye firmly fixed on audiophiles who value **detail and a high degree of accuracy** in their listening preferences.

Head-Fi

“Head-Fi” USA, 04.2024

by: Kiats

**“Very much a reference sound signature”**



- If you are looking for a pair of HPs that will **convey the layering, the details and the soundstage**, then the Composer is for you. In that sense, it is an **impressive pair of headphones at this price point**.



"Head-Fi" USA, 04.2024

by: Tassardar



**"A Great Take on the High End"**



- The Composer is the alternative **flagship dynamic headphone** for me. This is the open back dynamic if you like a **lighter signature** that is **more airy and smooth up top**. Providing you a **top of the line technicality, energetic sound, good bass**, yet with an **extended and airy signature**.



"Zococity" Spain, 04.2024

by: Zococity



**"Very, very immersive three-dimensional with maximum detail and maximum definition"**

- I would recommend The Composer to all those who looking for a **top of the line headset that will extract every detail from your recordings**.

"Gramophone" UK, 06.2024

by: editors



**"So addictive is the sound of this headphone/amplifier combination"**

- The combination of the **comfort of their fit** and their **expressive sound** makes it almost possible to **forget that you're not hearing a pair of fine speakers**, but instead enjoying a **more intimate listening experience**.

"Audio Test" Germany, 06.2024

by: Artur Evers



**"The duo's sound is always balanced and precise"**

- Its **dynamic qualities** are just as **sophisticated** as its **fine resolution**. However, the Composer can **compete with significantly more expensive competitors**, especially when it comes to **soundstage**.



"Financial Times" UK, 07.2024

by: Rhodri Marsden



FINANCIAL TIMES

**"This, its flagship product, is a superb example of reference headphones."**

- They're steadfastly **true to any source material** - indeed, they sent me scurrying back to music I'd been working on to iron out anomalies that were suddenly revealed.

"hvt" Netherlands, 10.2024

by: Ward Maas



**"This is a headphone that simply comes recommended"**

- **Very little power is needed to drive these headphones**. The Composer' sounds **fresh, powerful and controlled**. It sits well and sounds good. They haven't forgotten how to make **excellent quality headphones!**