Pick-it DS2

High End MC cartridge MSRP:

629 € (incl. VAT)

- Moving Coil principle
- Simple and fast mounting
- High fidelity
- Exceptionally lively
- Very detailed with low distortion
- Needs MC-compatible phono input
- Robust polyamid-body
- Resonance free thanks to laser-sintering-process
- Rigid mounting plate out of metal
- Threaded holes for simple mouting without nuts
- Optimum contact to headshell thanks to three-point pad

Needle type:	Naked elliptical
Weight:	9 g
Stylus tip radius:	8/18 µm
Frequency Response:	20 - 24.000 Hz
Output Voltage:	0,5 mV
Channel separation:	25dB @ 1kHz
Compliance dynamic/lateral:	14 µm/mN
Tracking force range:	2,0-2,5 g
Recommended tracking force:	2,2 g
Tracking angle:	20°
Spool material:	Pure 4N Cu
Recommended load resistance:	20 Ω

Moving Coil - high quality

When looking for high quality HiFi cartridges it is very obvious, that real High End systems almost exclusively use the Moving Coil principle. Because of the lower moving mass - the moving coil is a lot lighter than a moving magnet - a dynamic and detailed sound with superior low distortion is possible. The resulting lower output voltage can be compensated nowadays with the use of a high quality phono stage (such as Phono Box DS2, Tube Box DS2, Phono Box RS). Another advantage is, that because of the very low source impedance (5 Ohms to 1 kOhm) outside interferences, like hum, are surpressed very effectively. If your phono pre-amplifier has variable load impedance (like Phono Box RS, Tube Box DS2) this allows for a wide fine-tuning.

Pick-it DS2: Exceptional

Pick-it DS2 is Pro-Ject's current high end cartridge. The corpus is made of polyamid, which has excellent mechanical specifications. System-body and needle guard are made in a special selective laser sintering (SLS) process. Here the body is created by slowly melting the material (powder) via laser. This results in almost resonance-free material, which is an enormously important aspect for analogue playback.

Optimum attention to detail and a distortion free, musical sound are the outcome!

The four connectors on the back are gold-plated, the threaded holes offer a fast and efficient mounting. The massive metal plate with three contact-points offers best possible contact to the tonearm.